

A WELCOME TO ALL

Visitors, whether ringers or otherwise are most welcome to come and see this ancient art in practice at the following times.

EVERY FRIDAY

7.45 - 9.30pm: Open Practice

(Beginners always welcome)

EVERY SUNDAY

9.30am

5.30pm

CONTACT

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THE BELLS

TREBLE 3-1-24 F#

Cast in 1928 by Mears and Stainbeck, London.

In memorial to Harold Pettitt 1872-1927

TWO 3-3-2 E

Cast in 1760 by Mears and Stainbeck, London.

THREE 4-3-3 D

Cast in 1760 by Mears and Stainbeck, London.

FOUR 5-1-14 C#

Cast in 1760 by Mears and Stainbeck, London.

FIVE 7-0-2 B

Cast in 1760 by Mears and Stainbeck, London.

TENOR 9-1-7 A

Cast in 1760 by Mears and Stainbeck, London.

In 1978 all six bells were recast and rehung, with mainly new fittings in the existing bell frame by the Whitechapel Bellfoundry, London



THE BELLRINGERS OF ST MARY'S STORRINGTON

Affiliated to the Sussex
County Association of
Change Ringers

BELLRINGING

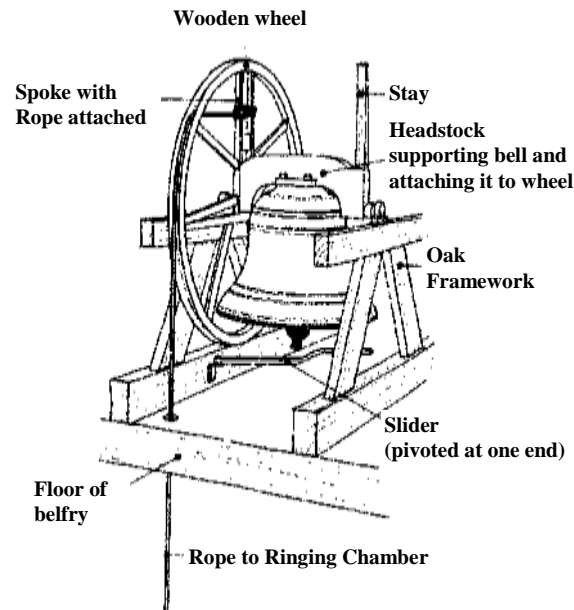
The traditional art of English change ringing involves swinging the bell full circle, to and fro with the bell striking just before it reaches the end of each swing. This enables the instant the bell rings to be controlled, so that the bells can be rung in different arrangements to allow the creation of various compositions.

Sometimes the bells can be heard to repeat the same music a few times before one of the ringers is asked to move its position in the striking order, and different music is produced. This is known as ringing call changes, as each change is called out by one of the ringers.

At other times, the music can be heard to change continuously, and this is achieved by each ringer knowing a particular pattern or Method by which he or she moves their bell in the striking order. This is known as 'Method ringing'.

There are over 5000 churches in the U.K. where bells are hung in this manner, compared to less than 100 throughout the rest of the world.

All of those who ring do so primarily to the glory of God and secondly for the enjoyment of all that it brings; involvement in the Church, team work, individual satisfaction in technical achievement, musical enjoyment and friendship



RINGING AT ST MARY'S STORRINGTON

There have been bells in the tower since at least the sixteenth century. Five of the present 6 bells were first cast in 1760, the sixth being added in 1928 (a memorial to this fact hangs on a wall in the bell tower)

The bells were recast in 1978 by the Whitechapel Bellfoundry, London

The bells were originally rung from a chamber above the present floor, the supports for the floor beams and the blocked up doorway can still be seen.

HOW THE BELLS ARE RUNG

